

**Amendments to the Claims:**

This listing of claims will replace all prior versions, and listings of claims in the application:

**Listing of Claims:**

1. (Withdrawn) A method of presenting a variable work to a user, the method comprising:  
presenting a first version of a work to the user, the first version having a first version trigger point therein;  
presenting a second version of the work to the user if during the presenting of the first version the first version trigger point is reached; and  
re-presenting the first version of the work to the user if during the presenting of the first version the first version trigger point is not reached.
2. (Withdrawn) The method as in claim 1 wherein the first version has a plurality of tags, and at least one of the tags comprises the first version trigger point.
3. (Withdrawn) The method as in claim 2 wherein the first trigger point is the last tag in the work.
4. (Withdrawn) The method as in claim 1 wherein re-presenting the first version of the work occurs after a delay period.
5. (Withdrawn) The method as in claim 1 wherein the work comprises an audio track.
6. (Withdrawn) The method as in claim 1 further comprising presenting a third version of the work to the user if during the presenting of the second version, a second version trigger point is reached.

7. (Withdrawn) The method as in claim 6 wherein the presenting of the first version, second version and third version of the work occurs in a predetermined order.

8. (Withdrawn) The method as in claim 1 wherein the first trigger point is positioned within the work as a function of a total length of the work.

9. (Withdrawn) The method as in claim 1 wherein the work comprises a plurality of segments, and wherein the first trigger point is positioned within a desired one of the plurality of segments.

10. (Withdrawn) The method as in claim 1 wherein presenting the first version comprises playing a disc having the first version disposed thereon.

11. (Withdrawn) The method as in claim 1 wherein presenting the first version comprises accessing an electronic file having the first version disposed therein.

12. (Currently Amended) A storage medium having audio tracks embodied therein, the storage medium comprising:

N number of audio tracks wherein each audio track comprises a complete song;

V versions of at least one of the N audio tracks; and

a control track comprising information for determining which of the V versions is to be played.

13. (Original) The storage medium as in claim 12 wherein N is at least two (2) and V is at least four (4).

14. (Original) The storage medium as in claim 12 wherein the N audio tracks and V versions are maintained on an optical storage medium.

15. (Original) The storage medium as in claim 12 wherein each of the V versions comprises a trigger point.

16. (Withdrawn) An audio player adapted to play audio tracks embodied in a storage medium, the audio player comprising:

a detector adapted for detecting a trigger point in at least one of the audio tracks, the trigger point used for determining which version of the at least one audio track is to be played; and

a decoder for decoding a correct version of the at least one audio track and forwarding the audio track to an amplifier.

17. (Withdrawn) The audio player as in claim 16 wherein the player is adapted to play an optical storage medium having the audio tracks embodied therein.

18. (Withdrawn) The audio player as in claim 16 wherein the detector is further adapted for reading a control track embodied on the storage medium, the control track comprising information for determining which audio track is to be played.

19. (Withdrawn) The audio player as in claim 16 wherein the decoder is adapted for decoding a first version of an audio track the first time the audio track is played, and decoding a second version of the audio track the Nth time the audio track is played.

20. (Withdrawn) The audio player as in claim 16 wherein the decoder comprises a software-based decoder adapted to be loaded into an audio player memory.

21. (Withdrawn) The audio player as in claim 16 wherein the decoder is further adapted to decompress the correct version of the at least one audio track.

22. (Original) A method of recording a song, the method comprising:  
recording a song base version;  
mixing a first version of the song base version;  
mixing a second version of the song base version;  
mixing a third version of the song base version;  
encoding the base, first, second and third versions on a storage medium; and

encoding a control track on the storage medium, the control track comprising information for determining which of the base version, first version, second version or third version is to be played.

23. (Original) The method as in claim 22 wherein the first through third versions are recognizable variations of the song base version.

24. (Currently Amended) The method as in claim 22 wherein the first version is more substantially similar in song structure to the base version ~~than the second version is similar to the base version.~~

25. (Currently Amended) The method as in claim 22 wherein the first version is more substantially similar in the number of instruments and vocal components to the base version ~~than the second version is similar to the base version.~~